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PHILHARMONIC ORCHESTRA SOCIETY

Orchestra 85 Men
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OF NEW YORK CITY

In 3 Great Symphonic Programmes De Luxe Featuring 3 World-Renowned Assisting Artists

Wednesday
Evenings
Nov. 27th
Jan. 22d
Mar. 12th

JOSEPH STRANSKY.

Conductor of
The Philharmonic Society of New York.
The rapid rise to international fame of Josef Stransky constitutes one of the most brilliant records in musical history. A year ago he was almost unknown to America. Experts abroad—among them Paderewski—had highly recommended him for the Philharmonic leadership as successor of the late Gustav Mahler. He was engaged. Such was his success in New York, Boston and other cities visited that the Philharmonic directors promptly secured him for three years more, this in the face of offers giving him a choice of two of the most coveted positions in Europe.



Mr. Stransky is genial, cultured, possessed of abundant temperament, yet well poised. He has poetic insight and that grasp of the larger problems of orchestral interpretation possessed only by the few. Whatever he interprets, whether a classic or a work of the modern romantic school, he has the fine art of making his readings inspiring, vital, impressive, and wherever he has appeared he has quickly established himself in the favor of the public. Endowed with so rare a gift of leadership and full of enthusiasm for the mission he has to fulfill, Mr. Stransky is ideally suited for the distinguished office he now holds. The new Philharmonic conductor is a dominant influence in the musical world to-day, while his advent in the field of American art has rightly been termed "epoch-making."

FIRST CONCERT

WEDNESDAY, NOVEMBER 27th



The Philharmonic Society of New York

Seventy-First Season

The Philharmonic Society of New York, since its foundation in 1842, has exerted a far-reaching influence in the development of symphonic music in this country.

Devoted to the presentation of the master works of classic and modern composers, the Society has given the first production in America to many of the most celebrated compositions. The orchestral works of Liszt were first heard in America in these concerts, and the immortal Ninth, or Choral Symphony, of Beethoven, received its first American production by the Philharmonic Society.

A long list of world-renowned conductors has presided over this orchestra, and its concerts have witnessed the personal triumphs of scores of distinguished artists and composers from Jenny Lind and Rubinstein to Dvorak and Tchaikowsky.

Among the honorary members of the organization are found such names as Spohr, Mendelssohn, Rubinstein, Raff, Liszt and Wagner. In fact, the history of symphonic music in America is to no small extent a record of the Philharmonic Society of New York since its inception in 1842.

MISCHA ELMAN.

Soloist at First Concert, November 27.

Mischa Elman, first of the living violinists, will return to the United States after a year of new conquests in his own country, Russia, where he had not played since he was first introduced to the public by his master, Leopold Auer, nearly ten years ago. The celebrated young Russian will inaugurate his fourth American tour in a series of concerts with the New York Philharmonic Society, Josef Stransky, conductor, appearing in New York, Providence, Baltimore, Washington, Richmond and Brooklyn, N. Y.

From the moment when, as a child of five years he first astonished mature experts by his playing, until the making of his debut in 1904, there was never any question as to his ultimate goal. The career of Elman has been an uninterrupted march up the ladder of violinistic greatness. Ambitious to excel his finest efforts, Elman has continued to labor for artistic levels apparently beyond human possibility. And it has been this untiring devotion to self-improvement that has acted as the prime factor in his steady progress. To-day Elman stands



in a class which he himself has created. He has no rivals in the eyes, or ears, of the public, and no other violinist has flashed upon the musical horizon who gives evidence of contesting with Elman for supremacy. He is unique, incomparable and unequalled; a genius who has realized how such an endowment may be further enhanced by unremitting work; a player justly entitled to the appellation accorded—"The Emperor of Violinists."

MADAME SCHUMANN-HEINK.

Soloist at Second Concert, January 22.

Madame Schumann-Heink is too well and too favorably known in Richmond to require more than a mere mention of her name. Americans in general feel a peculiar sense of ownership in Schumann-Heink. Although born in Lieben, near Prague, she might almost be called an American artist, so often has she appeared in this country, and so favorably has she been received. Her wonderful voice early attracted the attention of the most noted teachers in Europe, and at the age of seventeen she entered her first contract in the opera. It was with the Royal Opera in Dresden, and was gotten against the bitter opposition of her father, an Austrian military officer of high rank. At the conclusion of her three-year engagement in Dresden, Schumann-Heink's fame had spread throughout Germany.

Following her Dresden engagement came a series of brilliant successes, after which she came to America. Her matchless character and matchless voice are too well known and appreciated in this country to need further elucidation.



RUDOLPH GANZ.

Soloist at Third Concert, March 12.

The eminent pianist was born in Zurich, Switzerland, February 24, 1877. It was as a violinist that Mr. Ganz began his musical education. As a performer on the latter instrument he made his first appearance in public in 1887, and—having also taken up the piano—he made his debut as a performer upon that instrument at the age of twelve. Ganz then became a pupil of his uncle, Carl Eschmann-Dumur, leaving this teacher in 1899 to take up his piano studies with Ferruccio Busoni. In composition Mr. Ganz was instructed by Heinrich Urban.

In 1901 he came to America as a member of the faculty of the Chicago Musical College, but he resigned his position in 1905 in order to devote himself to a virtuoso's career. Mr. Ganz thereupon returned to Berlin, Germany.

As a composer, Rudolph Ganz has, in addition to the Concertist for Piano, written a symphony, a sonata for violin and piano, a number of small pieces for piano, and many songs. As a pianist he has appeared at four concerts of the Theodore Thomas Orchestra, and each season that he visited America he has appeared as soloist with the Boston Symphony Orchestra.

Mr. Ganz is one of the most eminent pianists of the day, and as an interpreter of Liszt is unsurpassed. So renowned has the Swiss pianist become that last season he was forced to crowd into the limited space of three months as many concerts as other artists take seven months to accomplish. The demand for Ganz was so great last year that he will make a more prolonged visit to America the coming season in order to fulfill all the engagements that are open to him.



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According to Location

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Greatest
Musical Offering
Ever Made
A Southern City

DEFENSE PUTS ON FIRST WITNESSES

Commonwealth Rests Its Case
in Trial of Sidna Allen.

BALDWIN LAST FOR STATE

Effort Is Made by Defense to
Disprove Charge of
Conspiracy.

(Special to The Times-Dispatch.)
Wyeville, Va., November 16.—W. G. Baldwin, head of the detective agency which captured the Allens, was today put on the witness stand in the trial of Sidna Allen and told of the methods used by his men in apprehending the

fugitives. After this the State rested.

The defense then opened its evidence and examined a good many witnesses, all the questions being intended to weaken or discredit the Commonwealth's testimony bearing on the charge of conspiracy.

H. H. Wilkerson, who was working in the restaurant, stated when and how Wesley Edwards and Friel Allen left the morning of the tragedy, and Fulton Cochran said that he saw them in the drug store after this, and that he told them the verdict had been rendered; that they then went over to the court house.

R. G. Wilkerson, cashier of the bank, testified that Sidna Allen, a few days before the tragedy, had made deposits in his bank, and had to his credit \$672.58 at the time, and it is still there.

R. M. Owens, agent for the Norfolk and Western Railroad, testified as to shipments to Sidna Allen for a month before and up to a few days of the tragedy. This evidence was intended to show that these facts are inconsistent with any preconceived arrangements or conspiracy.

Campbell Montgomery testified as to statements made by W. C. Quisenberry to the effect that he (Quisenberry) was not at all alarmed; that he had been studying about it for nine months.

that he could have shot Floyd Allen as he rose from his chair, but did not think it his duty to fire the first shot.

S. C. Gardner, who was examined as a witness for the Commonwealth, testified to similar statements. Joe Caveness, W. P. Cronell and John Dalton each testified to statements made by Frank Fowler soon after the tragedy that Sheriff Webb shot twice at Floyd Allen's breast as he rose from his chair.

This evidence was intended to weaken the force of the testimony of the Commonwealth as to who fired the first shot.

The prisoner's wife and children were in constant attendance during the day.

Jordan Edwards was examined as to the letter received by him from Mr. Tompkins and brought out on cross-examination of Tompkins on yesterday.

John Dalton and Berry Flanagan corroborated Caveness and Cronell. Hickley found a pistol near Attorney Foster. He examined it and handed it to Deputy Sheriff Webb.

The evidence of Church Alderman was, by consent, read from the record in former trials, the witness not being present.

Victor Allen, who was acquitted on former trials, was then put on stand. His evidence corresponds with that of the former trials.

Court at 2 P. M. adjourned until Monday morning at 9:30.

for two weeks, to the home of Mrs. Virginia Brock, Merriman's sister, of 1915 West Main Street.

The police were aware of her removal, but said that she would not be immediately arrested on the charge of murder, she having been implicated in the crime by the coroner's jury verdict.

Detective-Sergeant Wiley said last night additional evidence against Merriman had been found, but he declined to make the new developments public.

"Mrs. Merriman," he said, "will be arrested at the proper time. She is still confined in bed, and there is no necessity at present to swear out a warrant for her." Merriman, who has retained Attorney L. O. Wendenburg to defend him, will be arraigned in Police Court on November 27 for a preliminary hearing.



SHE LEAVES HOSPITAL

Mrs. Hattie Drummond Merriman, wife of Charles C. Merriman, now held in jail awaiting a hearing for the murder of his new-born son, was removed yesterday from Virginia Hospital, where she had been a patient

for two weeks, to the home of Mrs. Virginia Brock, Merriman's sister, of 1915 West Main Street.

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MAY LOSE HIS CASE AGAINST GUNMEN

Believed Whitman Has Held
Alleged Murderers Too
Cheaply.

STATE PUT ON DEFENSIVE

"Mysterious Stranger" Admitted,
and May Result in
Hung Jury.

(Special to The Times-Dispatch.)
New York, November 16.—Speculation as to the outcome of the trial of the four gunmen, alleged by the State to have been the actual murderers of Gambler Herman Rosenthal, was widespread to-night. The peculiar nature of the defense, where the accused men took the stand and frankly admitted that they had been criminals all of their lives, but insisted that they were not murderers, put the issue squarely up to the State and made the outcome a question of veracity between confessed criminals on each side. Because of this there will be little wonder expressed should the trial result in a hung jury.

It was suggested by lawyers who have been watching the case closely that probably Whitman held the quartet too cheaply. He had tried to make a record for speed, and as a result it was believed the accused had succeeded in putting the State on the defensive, whereas in the Becker case the State always was on the offensive. The result may be the loss of a case that on all forms Whitman should have won easily.

With the case complete, all that remains is the summing up, which will take place next Monday. It was believed to-night that much will depend on Justice Goff's charge to the jury, which will be delivered probably on Tuesday.

Goff this afternoon made risky, "the mysterious stranger," more than a game in the present trial. He had Harry Horowitz, best known as "Gyp the Blood," recalled to tell more about the stranger than Attorney Dalton had admitted that, inasmuch as Webb had admitted that he saw a stranger with the four gunmen, the jury might "consider the stranger in the power." This was a decided reversal of the original ruling, when the court had ruled out the word "stranger."

The case is now so filled with contradictions and wholesale perjury that any kind of a verdict would not surprise the persons who have been watching the trial. Should the gunmen be acquitted, which is a remote contingency, the effect on the Becker conviction would be serious, as it would give the defense a chance to bring this outcome to the attention of the reviewing court.

SEEK CAR THIEF
Police Think They Have Clue to Man Who Tried to Steal Cash-Box.

The police are now making every effort to find the man who attempted to steal the cash-box from a Broad and Twenty-fifth Street car Friday night at 11 o'clock. The thief was almost successful, but he was seen by Conductor R. J. Hogan, who had left the car to flag it around the corner. Hogan called to the man with the box under his arm. He called "Stop thief," and Perelman Kroon, who was nearby, gave chase. The thief, who he saw in his discomfiture, escaped.

day to William B. Henderson and Marie Holt; R. T. Townsend and Blanche Lee Alford, and Forrest C. Buckley and Emma P. Faust.

Church Services.
Services will be held to-day at the Church of the Ascension, Highland Park, at 11 A. M. and at 7:30 P. M. Rev. John F. Scott officiating. Holy communion at the morning service.

W. J. Stone, president of the conference, will preach at the Seventh Day Adventist Church, 4 North Morris Street, to-day at 11 A. M. His subject will be "Why the Jews Rejected Christ at His First Advent."

Marriage Licenses.
Marriage licenses were issued at the office of the clerk of Henrico Circuit Court yesterday.

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Enable You to
Play Like
Paderewski
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Cohan

Without study you can take music of supreme difficulty and play it with the ease and delicacy of a master. You can play popular and ragtime music with that swing which sets feet to keeping time. It's real music—not mechanical playing.

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3-Times Daily-3
1-Matinee-1
2-Night Shows-2

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LAMB'S MANIKINS
50 Mechanical Figures in a Miniature Vaudeville Show.

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America's Greatest Child Artist.
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The New Type of Black-Face Singing
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10c Matinees--5c for Children--10c--At Night--20c.



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